



York Region District School Board Bur Oak Secondary School

Art Department Grade 9 Visual Arts AVI 101 - Open Course Outline

1 Full Credit
Prerequisite: None



Course Description

This course is exploratory in nature, offering an overview of visual arts as a foundation for further study. Students will become familiar with the elements and principles of design and the expressive qualities of various materials by using a range of media, processes, techniques, and styles. Students will use the creative and critical analysis processes and will interpret art within a personal, contemporary, and historical context.

Units of Study

Each unit will include necessary and relevant art theory and art history handouts, presentations, demonstrations, exemplars, etc. This course will cover the following units. Minor changes may occur as the semester progresses.

- Unit 1 Introduction:** En Plein Air Drawing
- Unit 2 Elements & Principles:** Mandala Design
- Unit 3 Prehistoric Art:** Mixed Media Cave Replica
- Unit 4 Ancient Egypt:** Paper Weaving
- Unit 5 Ancient Greece:** Clay Vessel
- Practical Exam:** Personal Diptych

Course Expectations

Students are expected to be patient and persistent. An open mind, concentration and determination are necessary for success. While some assignments may require independent time to complete at lunch, after school, or at home, **students are expected to complete at least 50% of all work in class in order to qualify for evaluation.**

Curriculum Expectations

This course is based on curriculum expectations found in [The Ontario Curriculum, Grades 9 and 10 The Arts](#) document. A copy of this document is available in the Visual Arts Office as well as online.

School Board and Ministry Policies

The art department is committed to providing programming which supports students of all backgrounds. The department actively promotes classroom environments in which deep learning occurs, and in which the mental health and well-being of students is a priority.

Teachers as “lead learners” will pay consistent attention to equity, inclusivity and mental health, while overall well-being will be at the forefront of modern learning. Source: [Ontario Schools, K-12 Policy and Program Requirements, 2016](#). (p.57-58)

Submission of Work Policy

Students are responsible for providing evidence of their achievement within the time frame specified by the teacher. There may be consequences for both incomplete assignments as well as assignments submitted past the due date. Please see Bur Oak Secondary School A&E Policy.

Assessment and Evaluation

Assessment and evaluation is based on the provincial curriculum expectations and achievement levels. Its primary purpose is to improve student learning by allowing the teacher to provide descriptive feedback to students and suggesting strategies for improvement. A variety of assessment and evaluation tools will be used during this course including checklists, student teacher conferencing, written feedback, rubrics, etc.

Course Work	70%
Communication (written analyses, self reflections, oral presentations, etc.)	10%
Knowledge/Understanding (theoretical & technical understanding, unit tests)	15%
Thinking/Inquiry (brainstorming, research, planning, thumbnail sketches, etc.)	15%
Application (drawing, painting, prints, sculpture, etc.)	30%
Practical Exam	30%

Learning skills will be assessed in terms of attendance, punctuality, being prepared and equipped, material use and clean-up, participation in class discussions, demonstration of group skills, homework & project completion, along with subject-specific criteria. This data will be collected and used to assess students' **responsibility, organization, independent work, collaboration, initiative, and self regulation.**

*Students may **not** use electronic translators nor paper dictionaries during quizzes, tests, and exams but may ask the teacher for clarification at any point during the assessment.*

Google Classroom

We will be using Google Classroom to facilitate all of our units. Please go to google.yrdsb.ca and login using your regular student username and password. The enrollment key will be provided by your classroom teacher.

Literacy Skills

Students are encouraged to use the arts as a way of exploring language and developing their verbal, visual and written skills. Students will have the opportunity to develop literacy skills as they communicate analytically and critically.

Supplies and Equipment

Students will be provided with all necessary materials and tools required to complete the course. If desired, students are welcome to supplement these basic materials at their own expense. Discovering Art History by Gerald F. Brommer will be used as an in-class resource.

Health and Safety

Students are instructed in safe and proper clean up procedures. Attention must be given to the safe handling and storage of materials and equipment.

Career Education

Students will be encouraged to explore educational and career opportunities related to The Arts. The teacher will help students identify ways in which their involvement in The Arts enhances their suitability for a wide range of occupations.

